All Academy for Lifelong Learning Courses since 2001

No. **Year Term Course** Instructor(s) 1 2001 Spring History of Talbot County **Bob Whitlock** 2 Walking Tour of Easton Hist. Soc. Of Talbot County 3 Walking Tour of St. Michaels Pete Lesher 4 Investments Al Naeny 5 Great Religions of the World Rev. Edee Fenimore 6 2002 Winter The Life and Times of Frederick Douglass **Bob Whitlock** 7 Spring Understanding Japan in Today's Asia **Dorothy Mowery** 8 Impressionism and Art Nouveau Sally Kagan and Nancy Sandman 9 Gardening **Garden Treasures** 10 Literature of the Chesapeake Dr. John Miller 11 **Investment Opportunities** Al Naeny 12 2002 Summer Life On, Over, and Under the Chesapeake Bay Dr. Robert and A.J. Lippson 13 A Holy Land Perspective Jim Austin 14 **Personal Computer Applications** Ches. College Staff 15 The Best of the Bard John Miller 16 Persian and Oriental Rugs Ishmael Borhani <u>17</u> 2003 Winter Constructing an American Identity in Talbot Joan Hoge, Rebecca Partise, and 18 Moby Dick - The Great American Novel John Miller and John Ford 19 Genesis, Exodus, and the Qu'ran Edee Fenimore and Jim Austin 20 **Retirement Planning & Investing** Bob Feldhuhn 21 Cruising the Chesapeake Bay by Sail or Power **Ted Clark** 22 **Current Issues and Special Subjects Howard Zwemer** 23 Instructor Workshop Jim Austin 24 Spring War and Peace: The Homeric Epic John Miller and Edee Fenimore 25 Cruising the Chesapeake Bay Ted Clark 26 Gardening in the Mid-Shore Region Carol Brown, Caroline Benson, and 27 The Human Body and How it Works **Bob Whitlock** 28 Art in America: 19th Century Nancy Sandman and Carole 29 The Making of America Jim Austin 30 **Current Events Howard Zwemer** 31 2003 Summer A Closer Look at Wildlife in the Bay Dr. Robert and A.J. Lippson 32 Birding on the Bay **Amy Bourgue** 33 The Anatomy of Creative Writing Liz Hamlin 34 Mrs. Dalloway / The Hours John Miller 35 Gardening in the Mid-Shore Region Carol Brown, Caroline Benson, and 36 The Art of Calligraphy: Chancery Cursive **Art Bounds** 37 Wine and Wine Tasting Ray O'Mara 38 Photography: Beyond Point and Shoot Joe Rothrock 39 **Great Decisions** Bob Feldhuhn 40 The Scarlet Letter Stacy Ringel 41 Pets on Wheels of Delmarva William Phillips and DeDe Ritner 42 2004 Winter The Adventures of Huckleberry Finn John Miller and John Ford 43 Pride and Prejudice **Ross Dabney** 44 **Bird Migration** Les Roslund 45 Waterfowl on the Chesapeake **Amy Bourque** 46 Keys to Geneology **Kearby Parker** Ted Clark 47 Cruising the Chesapeake Bay by Sail or Power 48 Sheldon Goldgeier, M.D. Quality Issues in our Health Care System 49 The Civil War and Talbot County Rebecca Partise and Bob Whitlock 50 **Great Decisions** Ginny Firth 51 2004 Spring Patriotism and You Rex Kilbourn **52 Beyond Basic Photography** Joe Rothrock 53 Gardening in the Mid-Shore Region Carol Brown, Caroline Benson, and 54 Wines and Wine Tasting II Ray O'Mara 55 Visit Poplar Island Chris Albanese

| 56 | | | The Art of Calligraphy: Chancery Cursive | Art Bounds |
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| 57 | 2004 | Summe | Visit Poplar Island | Chris Albanese |
| 58 | | Fall | Selected Classic American Short Stories | John Miller and John Ford |
| 59 | | | The Educated Medical Consumer | Sheldon Goldgeier, M.D. |
| 60 | | | For Land's Sake: Spirituality, Religion, and the | Rev. George Merrill |
| 61 | | | Gardening in the Mid-Shore Region | Carol Brown, Caroline Benson, and |
| 62 | | | Connect with Nature | Amy Bourque |
| 63 | | | Knitting for Men: An All-Natural Stress Reliever | |
| 64 | | | Walking Tour of St. Michaels | Pete Lesher |
| 65 | | | That's the Way it Was | Delphine Peck |
| 66 | | | Calligraphy for the Holidays | Art Bounds |
| 67 | 2005 | Winter | The American Short Story, Part II | John Miller and John Ford |
| 68 | | | Waterfowl on the Chesapeake | Amy Bourque |
| 69 | | | Winter Naturalist Course | Amy Bourque |
| 70 | | | The Art of Calligraphy: The Celtic Hand | Art Bounds |
| 71 | | | What's It All About: Taking the Mystery Out of | Joe Mayer |
| 72 | | | Cruising the Chesapeake Bay and Adjacent Water | |
| 73 | | | Thomas Jefferson | Bob Papkin |
| 74 | | | History of Talbot County, 1870 - 1920 | Glen Uminowicz and Bob Whitlock |
| 75 | | | Great Decisions | Bob Feldhuhn |
| 76 | | | Groundwater Resources of the Eastern Shore | Tucker Moorshead |
| 77 | | | Financial Planning in Retirement | Margaret Welch |
| 78 | 2005 | Spring | The American Short Story, Part III | John Miller and John Ford |
| 79 | | | Nutria 101 - Invasive Wildlife of Marsh Destruct | : Bronwyn Mitchell |
| 80 | | | Island Excursions | Amy Bourque |
| 81 | | | Horseshoe Crabs and Shorebirds | Amy Bourque |
| 82 | | | Visit Poplar Island | Chris Albanese |
| 83 | | | Exploring by Canoe | Amy Bourque |
| 84 | | | Native Plant Nursery Tour: Growing Native | Bronwyn Mitchell |
| 85 | | | I Remember When | Delphine Peck |
| 86 | | | Far Out: Cosmology, Planet Earth, and Spirituali | George Merrill |
| 87 | | | Great Decisions | Tom Hollingshead |
| 88 | | | Appraising the Contents of Your Home | Irene Chanesman |
| 89 | | | The Art of Calligraphy: Chancery Cursive | Art Bounds |
| 90 | | | Computer Basics | Bob Feldhuhn |
| 91 | | | Battle for God | Edee Fenimore and Ron Lesher |
| 92 | 2005 | Fall | Leadership through the Eyes of Shakespeare | Ronald Batistoni |
| 93 | | | Scrapbooking: Making Memories, Creating a | Michele Fletcher |
| 94 | | | Great Decisions | Tom Hollingshead |
| 95 | | | Full of Years: An Introduction to Life Review | George Merrill |
| 96 | | | The Educated Medical Consumer and the Geno | |
| 97 | | | Weather: Exploring How it Forms and Comes | Bob Whitlock |
| 98 | | | American Poetry | John Miller and John Ford |
| 99 | | | Exploring the Chesapeake | Amy Bourque |
| 100 | | | Conversational French for Travelers | Rachel Rebert |
| 101 | | | Abraham: Father of Three Faiths | Margaret Welch and Edee |
| 102 | | | Fall Raptor Migration: An Overnight Trip to | Amy Bourque |
| 103 | | | Learning to Live Your Life Creatively | Joe Mayer |
| 104 | | | Celtic Myths, Legends, and Stories | Edee Fenimore |
| 105 | | | Visit Poplar Island | Chris Albanese |
| 106 | 2006 | Winter | Great Decisions | Bob Feldhuhn |
| 107 | | | The Play's the Thing: One Act Plays | John Miller and John Ford |
| 108 | | | Appreciating Awesome Astronomy | Al Kubeluis |
| 109 | | | Stocks Made Simple | R. Abbey Jeffries |
| 110 | | | Thomas Jefferson | Bob Papkin |
| 111 | | | Cruising the Chesapeake | Ted Clark |
| 112 | | | Heroes, Heroines, and the State | Ron Batistoni |
| 113 | | | The Condition of Women: Old and New Short | Margot Miller |

| 114 | 2006 | Snring | Great Decisions | Tom Hollingshead |
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| 115 | 2000 | эртть | Short Stories - Downhome: Southern Belles- | John Miller and John Ford |
| 116 | | | Living Shorelines (Grass Beats Rocks) | Bronwyn Mitchell |
| 117 | | | Wetlands 101 | Bronwyn Mitchell |
| 118 | | | Native Plant Nursery Tour: Growing Native | Bronwyn Mitchell |
| 119 | | | Irish Traditional Music | John Gillespie |
| 120 | | | Natural History Excursion to Delaware | Amy Bourque |
| 121 | | | Exploring by Canoe | Amy Bourque |
| 122 | | | The Condition of Women: Old and New Short | Margot Miller |
| 123 | 2006 | Fall | Booze, Carriages, and Watches - Taxing | Ron Lesher |
| 124 | 2000 | 1 011 | A Long Life Artfully Lived: The Short Stories of | John Miller and John Ford |
| 125 | | | Horn Point Lab Tour | HPL Staff |
| 126 | | | We The People | Rex Kilbourn |
| 127 | | | Fall Raptor Migration: An Overnight Trip to | Amy Bourque |
| 128 | | | Water Colors - Plein Air | Martha Hudson |
| 129 | | | Great Decisions | Steve Conn |
| 130 | | | A History of European Art | William Kloss and Ron Batistoni |
| 131 | | | Conversational French | Rachel Rebert |
| 132 | | | Visit Poplar Island | Chris Albanese |
| 133 | | | Early Novellas in French by Women Writers - In | |
| 134 | | | Native Plant Nursery Tour: Growing Native | Env. Concern Nursery Staff |
| 135 | | | Afternoon Paddle | Amy Bourque |
| 136 | | | Full of Years: An Introduction to Life Review | George Merrill |
| 137 | 2007 | Winter | Waterfowl on the Chesapeake | Amy Bourque |
| 138 | 2007 | vviiitei | Search for Waterfowl - Poplar Island | Amy Bourque and Chris Albanese |
| 139 | | | Eagle Prowl | Amy Bourque |
| 140 | | | Investing in Mutual Funds | Steve Conn |
| 141 | | | M(o)thers, Mater Dolorosa, French Stories In | Margot Miller |
| 142 | | | Irish Short Stories | John Miller and John Ford |
| 143 | | | Retirement Planning and Investing: A Retired | Bob Feldhuhn |
| 144 | | | Captain John Smith - Savior of the Jamestown | Bob Whitlock and Tom |
| 145 | | | Great Decisions | Myra and Sheldon Goldgeier |
| 146 | | | A History of European Art, Part II | William Kloss and Ron Batistoni |
| 147 | | | Benjamin Franklin | Bob Papkin |
| 148 | | | Darwin's Evolving Ideas About Evolution | John Gillespie |
| 149 | 2007 | Spring | Life Stages in Story | Edee Fenimore |
| 150 | 2007 | Jpring | Heard the One About the Priest and the Rabbi? | |
| 151 | | | Baseball: A Fan's Perspective | Robyn Mendelsohn |
| 152 | | | Great Decisions | Tom Hollingshead |
| 153 | | | A History of European Art, Part III | William Kloss and Ron Batistoni |
| 154 | | | An English Novel for Grown-up People - | John Miller and John Ford |
| 155 | | | Afternoon Paddle | Amy Bourque |
| 156 | | | Awesome Astronomy Pictures | Al Kubeluis |
| 157 | | | Global Warming, Climate Change, and Civilization | |
| 158 | | | Knitting, Continental Style | Annabel Lesher |
| 159 | | | Cruising the Chesapeake | Ted Clark |
| 160 | | | Waters of Despair | Lindsley Rice |
| 161 | | | Robert H. Burgess's Chesapeake | Pete Lesher |
| 162 | | | Amphibians of the Chesapeake | Sarah Toman |
| 163 | 2007 | Fall | Pandemonium: Controlling an out-of-control | Rex Kilbourn |
| 164 | 2007 | ı uli | Awesome Astronomy Pictures | Al Kubeluis |
| 165 | | | The Genetic Basis of Disease: Its Diagnosis and | Sheldon Goldgeier, M.D. |
| 166 | | | One Hundred Years of Solitude by Gabriel | John Miller and John Ford |
| 167 | | | Full of Years: An Introduction to Life Review | George Merrill |
| 168 | | | Telling Your Story: A Gift to Those You Love | Joan Katz |
| 169 | | | Wine: Four-letter Word, Nectar of the Gods, or | |
| 170 | | | Cruising the Intercoastal Waterway | Capt. Jerry Friedman |
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| -,- | | | טוכענ שכטוטוטוט | JICVE COIIII |

| 172 | | | A History of European Art, Part IV | William Kloss and Ron Batistoni |
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| 173 | | | The Basics of Building Marine Models | Bob Mason and the CBMM Model |
| 174 | | | French Women Writers in Translation: Who am | |
| 175 | 2008 | Winter | Waterfowl and Eagle Watch | Amy Bourque |
| 176 | | | Exploring Coastal Birds | Amy Bourque |
| 177 | | | Overnight Trip to PA in Search of Birds | Amy Bourque |
| 178 | | | French Texts in Translation, Part I: Madness, | Margot Miller |
| 179 | | | French Texts in Translation, Part II: Madness, | Margot Miller |
| 180 | | | "I Decline to Accept the End of Man", Selected | John Miller and John Ford |
| 181 | | | Celtic Music: The Traditional Music of | John Gillespie |
| 182 | | | Cruising the Intercoastal Waterway | Capt. Jerry Friedman |
| 183 | | | Great Decisions | Bob Feldhuhn |
| 184 | | | A Time to Remember - 1941 to 1945 | Bob Whitlock, Tom Hollingshead, |
| 185 | | | Young Frederick Douglass: The Maryland Years | |
| 186 | | | The Chesapeake and the War with Great | Bob Whitlock |
| 187 | | | A Brief History of Time | Ron Lesher and Chip Britt |
| 188 | 2008 | Spring | Improve the Quality and Safety of Your Health | |
| 189 | | | The Best American Short Stories of the Century | |
| 190 | | | Great Decisions | Steve Conn |
| 191 | | | Boating Esentials for the First Mate | Capt. Jerry Friedman |
| 192 | | | Oriental Rugs | Ishmael Borhani |
| 193 | | | The Agues and "Seasoning": Malaria in the | Bob Whitlock |
| 194 | | | The Post-Menopausal Woman | William H. Katz, M.D. |
| 195 | | | The Battle of Baltimore and the Star-Spangled | Bob Musch and Bob Whitlock |
| 196 | | | Eastern Shore Gardening 101 | Deborah Bridges and Swan Cove |
| 197 | | | Great Artists of the Italian Renaissance | William Kloss and Ron Batistoni |
| 198 | | | The Remains of the Day | George Merrill |
| 199 | | | Cruising the Chesapeake Bay by Sail or Power | Ted Clark |
| 200 | 2008 | Summei | Horn Point Laboratory Tour | HPL Staff |
| 201 | | | Poplar Island Tour | Army Corps staff |
| 202 | | | Sunset Music Cruise with Geoff Kaufman | CBMM staff |
| 203 | | | MEBA Engineering School Tour | MEBA staff |
| 204 | | | William Faulkner's The Sound and the Fury | John Miller and John Ford |
| 205 | | | Great Artists of the Italian Renaissance, Part II | William Kloss and Ron Batistoni |
| 206 | 2008 | Fall | Great Decisions | Tom Hollingshead |
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| 210 | | | Building and Enjoying Marine Models | Bob Mason and the CBMM Model |
| 211 | | | Tuesdays at the Movies | Robyn Mendelsohn and Joan Katz |
| 212 | | | French Texts in Translation, Part III: Loss of | Margot Miller |
| 213 | | | Visit Poplar Island | Katelin Mielke and Robin Armetta |
| 214 | | | Digital Photography, Part I: The Basics | Peter Gregorio |
| 215 | | | Digital Photography, Part II: Photo-Editing | Peter Gregorio |
| 216 | | | French Impressionism | Richard Brettell and Ron Batistoni |
| 217 | | | Fall Gardening | Deborah Bridges |
| 218 | | | Holiday Decorating | Deborah Bridges |
| 219 | | | Tour of the Chesapeake Bay Foundation | Tom Hollingshead |
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| 222 | | | Great Decisions | Bob Feldhuhn |
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| 226 | | | America Between the Wars | Dr. James Goldgeier |
| 226 | | | The Crossings | Stephanie Fowler |
| 227 | | | The Autumn House Anthology of | Sue Ellen Thompson |
| 228 | | | French Texts in Translation: Four Novels by | Margot Miller |

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| 245 | | | To Lead is to Serve | Shar McBee |
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| 432 | | | Financing the Civil War | Ron Lesher |
| 433 | | | The Civil War: An Overview | Bob Lonergan |
| 434 | | | The Delightsome Land | Phil Hesser |
| 435 | | | The Windsor Chair | Dick Mattingly |
| 436 437 | | | Public Perceptions of Science | Greg Farley |
| 437 | | | 1783-1815: The Trying Times | Robert Springer |
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| 440 | | | This I Believe | Don Rush |
| 441 | | | Practicing the Presence The Logal Presence | Carolyn Roslund and George Merrill Peter Wolf |
| 442 | | | The Legal Process Heroes and Murders | |
| 443 | | | Great Conservatories of the 19th Century | Betty Seymour Alan Stein |
| 444 | | | Easton/Newman Field | Mike Henry |
| 445 | | | Visit Poplar Island | Poplar Island staff |
| 446 | | | Saltmarsh Exploration at Balckwater National | Samantha Pitts and Mandy Smith |
| 447 | | | Intro to ALL's Memoir Writing Group | Joan Katz |
| 448 | | | Memoir Writing Club | Joan Katz |
| 449 | | | Book Club | Margot Miller and Esty Collet |
| 450 | 2013 | Winter | Meet the Author- The Sheldon Goldgeier | The Bot Hiller and Esty Collect |
| 451 | | | The Habit | Susan Morse |
| 452 | | | Great Decisions | Phil Betsch |
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| 454 | | | This I Believe | Don Rush |
| 455 | | | Betas, Big Brothers, and Unbabies | Kate Livie and John Ford |
| 456 | | | God's Biography | Sam Barnett |
| 457 | | | Development of the V-22 | Stan Martin |
| 458 | | | Fit for Harbours and Habitations: The Islands of | |
| 459 | | | U.S. History 1815-1861: From Nationalism to | Robert Springer |
| 460 | | | The Hidden Story | Judy Shepard |
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| 461 | | Gardening Ideas: Relief | of Cabin Fever | Stephanie Wooten |
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| 462 | | Hand Applique Susan's E | | Susan McKelvey |
| 463 | | A Virtual Tour of Yellow | | |
| 464 | | A Swamp Romp in Rock | | Tom Hollingshead |
| 465 | | A Guitar Jazz Summit | | Tom Hollingshead |
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| 467 | | Intro to ALL's Memoir W | riting Group | Joan Katz |
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| 472 | | How It Ends | | Ron Lesher |
| 473 | | Faces of Our Founding F | athers | Dick Mattingly |
| 474 | | | | Kate Livie and John Ford |
| 475 | | Personalities of the Civil | | Bob Lonergan |
| 476 | | Ghost Towns, Lost Towr | s, and Forgotten | Phil Hesser |
| 477 | | Digital Photography for | Beginners | Wilson Wyatt and Bob Lippson |
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| 479 | | You Gotta Have Heart | | George Merrill and Esty Collet |
| 480 | | The Fight for Irish Freed | om: 1916 | Brendan Keegan |
| 481 | | Meet the Author- The Sl | | <u> </u> |
| 482 | | The Right-Hand Shore | <u> </u> | Christopher Tilghman |
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| 486 | | MEBA Tour | | MEBA staff |
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| 488 | | Visit to Druid Hill Conse | vatory | Alan Stein, Margaret Haviland, and |
| 489 | | Visit to the U.S. Naval A | | Grant Walker |
| 490 | | Stride and Boogie Woog | ie Performed by an | Neville Dickey, pianist |
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| 536 | 2044 6 : | Folk Music with a Different Flair | Tom Hollingshead |
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| 817 | Smart Phone Photo Magic | Martin Zell |
| 818 | The Day the Music Died | Joe Koper |
| 819 | Black Jacks: Free African-American Sailors | Angela Crenshaw |
| 820 | How to Read Tarot Cards | Suzanne Sanders |
| 821 | Stroke and TIA | Dr. Walid Kamsheh |
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| 823 | Italian Cheese Tasting | Emily Chandler |
| 824 | Civil War: Unionville | Michael Cone |
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| 850 | Thought for Food - Short Stories | Nancy Hesser |
| 851 | Friending Shakespeare | Suzanne Sanders |
| 852 | Pandemi Macbeth: The Scottish Play | Rabbi Peter E. Hyman, John Miller, |
| 853 | Cancelatic Airship 103 | Hunter Harris |
| 854 | True Stories, Well Told | Glory Aiken |
| 855 | Why is Life? | Rich Wagner |
| 856 | The Many Faces of Fascism | Raymond Vergne |
| 857 | Recent Sequels in Literary Fiction | Margot Miller |
| 858 | Composing a Spiritual Life as Elders | George Merrill |
| 859 | Who is Bob Random: Why is He Saying Thoese | |
| 860 | Life Reimagined | Dodie Theune |
| 861 | My Dearest Friend: The Letters of Abigail and Jo | |
| 862 | Introduction to The Federalist Papers and the R | |
| 863 | Settlement of the Eastern Shore | Catherine Wilson |
| 864 | 500 Years of Fake News: From False Facts and F | |
| 865 | Exploring of Wetlands and Meadows of Pickerin | |
| 866 | Conversation: What is Good and Bad about Talk | S Bruce Jones |

| 867 | | | 230 Years of U.S. Presidential Elections: George | Steve Goldman |
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| 868 | | | Italian Wine and Cheese Tasting | Emily Chandler |
| 869 | | | Survival Skill to Protect Seniors from Dangerous | , |
| 870 | | | How to Read Tarot Cards | Suzanne Sanders |
| 871 | 2020 | Fall | 230 Years of U.S. Presidential Elections: George | |
| 872 | 2020 | ı an | Five Hundred Years of Fake News: From False Fa | |
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| 874 | | | Happy Hour Forum: Tapping into Chesapeake H | |
| 875 | | | Why is Life? | Rich Wagner |
| 876 | | | Birds and Birding on the Eastern Shore Backyard | |
| 877 | | | Airship 103 | Hunter Harris |
| 878 | | | What is the Mind | Forest Hanson |
| 879 | | | Great Decisions 2020 Discusssion Program | Rich Harrisn & Bob DeGour |
| 880 | | | Recent Sequels in Literary Fiction | Margo Miller |
| 881 | | | Taste and Taboo: Food Stories | Nancy Hesser |
| 882 | | | The Many Faces of Fascism | • |
| 883 | | | | Raymond Vergne Hans Kuschneus |
| 884 | | | How Can You Confront the Future | |
| 885 | | | Macbeth: The Scottish Play | John Miller & Suzanne Sanders |
| | 2024 | | A Traveler's Guide to Black Holes | Ron Lesher |
| 886 | 2021 | | Distinguished Professor: David W. Blight - Frede | |
| 887 | | Spring | 20,000 years of History from aAn Oyster Reef in | |
| 888 | | | Chesapeake Crabs: The Sory of the Bay's Most I | |
| 889 | | | Fighting Words: How Newspapers Reported the | |
| 890 | | | Keystone Species in Maryland | Sammi Ocher |
| 891 | | | Art Across Cultures | Smithsonian Docent Tour |
| 892 | | | Fun Flight in a P-51 Mustang | Hunter Harris |
| 893 | | | Converstaion: The Legacy of Social Media | Lynn Randle |
| 894 | | | Doc, I Need A Drink | Ron Lesher |
| 895 | | | | Wayne Bell |
| 896 | | | Hemmingway: An Examination of Selected Shor | Bev Williams |
| 897 | | | The Short End of the Shtick: Reading Flash Fiction | Nancy Hesser |
| 898 | | | My Dearest Friend: The Letters of Abigail and Jo | John Miller & Karen Kaludis |
| 899 | | | The Many Faces of Fascism Part II | Raymond Vergne |
| 900 | | | Let's Look at Artifical Intelligence | Larry Rudner |
| 901 | | | Geat Maritime Literature (Part 1) | Samuel Hilgartner |
| 902 | | | Prehistoric Human Migration | Rich Wagner |
| 903 | | | Great Decision 2021 Discussion Program | Rich Harrison & Bob DeGour |
| 904 | | | A Woman's Province? Pensioning Two Eastern S | |
| 905 | | | A Journey Through the Developing World | Bruce Purdy |
| 906 | | | "That Peculiar Institution" on the Eastern Shore | Linda Earls |
| 907 | | | Sense of Place: Time and Memory | Charlie Yonkers |
| 908 | | | "Normal" Aging and Life Interruptions | Miranda Donnelly |
| 909 | | | True Stories, Well Told | Glory Aiken |
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| 911 | 2021 | Summe | The Political Rise of George Washington | David Stewart |
| 912 | | | Introducing Native Plants to your Home Landsca | |
| 913 | | | The Trial and Death of Socrates | Forest Hanson |
| 914 | | | Conversation: Setting Expectations Among Our | |
| 915 | 2021 | Fall | Sea Turtles & Chesapeake Fishing | Sharika Crawford |
| 916 | | 1 411 | Conversation | Robert DeGour |
| 917 | | | One Varietal, 6 regions | Joe Petro |
| 918 | | | Getting the Most from your Smartphone | Jason Lee |
| 919 | | | Drinking Party | Forest Hansen |
| 920 | | | Great American Order | Phil Hesser |
| 921 | | | Practical Security from online threats -Sept 18 | Jason Lee |
| 922 | | | Stroke and Aphasia Recovery | Thomas Broussard |
| 923 | | | Birds, Ecology and Conservation | Wayne Bell |
| 924 | | | Practical Security from online threats -Sept 25 | Jason Lee |
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| 925 | | Mother EarthRecyling | Doug Levin |
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| 926 | | Great Decisions, Part II | Robert DeGour and Rich Harrison |
| 927 | | Preserving Family History with Your Smart Pho | Dave Wheelan |
| 928 | | Decorating for the Holidays | Emma Jean Morgan |
| 929 | | Weird World Under the Waves | Harrison Jackson |
| 930 | | Writing about Harriet Tubman | Phil Hesser |
| 931 | | Getting the Most from your Smartphone | Jason Lee |
| 932 | | Me, Myself and I Narrators | Nancy Hesser |
| 933 934 | | Preparing Your Landscape for Winter Holiday Wine Pairing Dinner | Ken Morgan Joe Petro |
| 935 | | 15 Fall Trees & Fruits | Mark Scallion |
| 936 | | Practical Security from online threats -Oct 23 | Jason Lee |
| 937 | | (Re)Tired Math Teacher and the Alice Trilogy | Ron Lesher |
| 938 | | Practical Security from online threats -Oct 30 | Jason Lee |
| 939 | | Sense of Place | Charlie Yonkers |
| 940 | | 12th Night | John Miller and Suzanne Sanders |
| 941 | | Memoir Writing | Forest Hansen |
| 942 | | Improving Photos with Composition | Norm Bell |
| 943 | 2022 Winte | r Exploration, Adventure, and Science: What's th | Pamela Conrad |
| 944 | | Marriage Stories | Margot Miller |
| 945 | | Milton, Blake. Wordsworth: On Being Human | John Miller and Michael Valliant |
| 946 | | Writing Reminiscences | Forest Hansen |
| 947 | | Great Decisions 2022 | Bob DeGour and Rich Harrison |
| 948 | | Talking With Your Doctor | Marion Donahue |
| 949 | | Spending Time with the Queen of Crime: An Ag | ¿Jody Rennie |
| | | Hybrid Vigor: How American Music Won Over t | Suzanne Sanders and Johnathan |
| 950 | | | Williams |
| | | Getting Smart About Race: An American Conve | r Margaret Anderson, Connie Hope |
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| 952 | | Birds and Birding on the Eastern Shore: Special | Wayne Bell |
| 953 | | Meditation: It's Not What You Think! | Mary Carpenter |
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| 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 | 2022 Spring | A Slice of Smith Island The Impact of Social Media on Culture Today How They Grew: Short Stories of Initiation Aging with Healthy Communication Skills "The Best Reward:" A Monumental History of Dintroduction to the Short Stories of F. Scott Fitz Semester at Sea: Becoming a Global Citizen Climate Change: Policy and Process A Brief Look at Artificial Intelligence (Part 1) Writing Reminiscences Cherry Blossoms Manners, Respect and Civility Birds & Birding on the Eastern Shore From a Flight by Balloon to Men on the Moon What is an American? Ruining Your Day at the Beach A Walk on the Wild Side | Megan Spurry Nittle Lynn Randle Nancy Hesser Judith Cornette Phil Hesser Bev Williams John Miller Payne Kilbourn Lawrence Rudner Forest Hansen Yuan Liu (Yuan=UN) Linda Evans Wayne Bell Stephen A. Goldman Charlie Yonkers Douglas Levin Michele Dodge |
| 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 | 2022 Spring | A Slice of Smith Island The Impact of Social Media on Culture Today How They Grew: Short Stories of Initiation Aging with Healthy Communication Skills "The Best Reward:" A Monumental History of Dintroduction to the Short Stories of F. Scott Fitz Semester at Sea: Becoming a Global Citizen Climate Change: Policy and Process A Brief Look at Artificial Intelligence (Part 1) Writing Reminiscences Cherry Blossoms Manners, Respect and Civility Birds & Birding on the Eastern Shore From a Flight by Balloon to Men on the Moon What is an American? Ruining Your Day at the Beach A Walk on the Wild Side Turning Family into Fiction; The New Land | Megan Spurry Nittle Lynn Randle Nancy Hesser Judith Cornette Phil Hesser Bev Williams John Miller Payne Kilbourn Lawrence Rudner Forest Hansen Yuan Liu (Yuan=UN) Linda Evans Wayne Bell Stephen A. Goldman Charlie Yonkers Douglas Levin Michele Dodge David O. Stewart, Esq. |
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| 975 | | | Discovering Tequila's Complexities | Joe Petro, Jess Ewing |
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| | | | The Importance of Native Plants in Your | |
| 976 | | | Garden | Lynn Randle, Wayne Bell |
| 977 | | | Field Trip to the Mt Cuba | Lynn Randle |
| 978 | | | Friending Shakespeare | Suzanne Sanders |
| 979 | | | How Does History Inform Current Events? | Hans Kuschnerus |
| 980 | | | Life Cycle of the Honey Bee & Becoming a Bee | kLisa Hamlin |
| 981 | | | Italian Bread Making | Sal Simoncini |
| 982 | | | Italian Bread Making (added) | Sal Simoncini |
| 983 | | | John Stuart Mills "On Liberty" | Forest Hansen, Ph.D. |
| 984 | | | Financial Concerns When You Are Fifty-Five or | C Neressia Lowers |
| 985 | | | International Economic Perspectives | Claudia Dziobek, Ph.D. |
| 986 | | | In Search of Butterflies | Mary Helen Gillen |
| 987 | 2022 | Fall | Massey Airpark Museum. | Nick Mirales |
| 988 | | | Writing Reminiscences | Forest Hansen |
| 989 | | | The Minute Method Meditation | Mary Carpenter |
| 990 | | | Cell Phone Secrets | Al Kubeluis |
| 991 | | | Aging with Healthy Communication Skills | Judith Cornette |
| 992 | | | Stroke & Aphasia Recovery | Tom Broussard |
| 993 | | | Epidemics in Maryland | Katherine Marconi |
| 994 | | | The Power of Teamwork | Linda Evans |
| 995 | | | Fortune Telling Fun | Suzanne Sanders |
| 996 | | | Local Craft Beers | Joe Petro |
| 997 | | | Tale of Five Towns | William Messner |
| 998 | | | Sourdough Bread | Jonathan Burbank & Barb Jarrell |
| 999 | | | My Iran: Six Women Photographers | Doler Shah |
| 1000 | | | Book Discussion of Chief Witness | Rich Harrison, Bob DeGour |
| 1001 | | | Naval Academy Cyber Operations Briefing | Commander Ike Stutts |
| 1002 | | | Songwriters Workshop | Don Clark |
| 1003 | | | Hemingway's 'The Sun Also Rises' | Sam VanNest |
| 1004 | | | Change: It Starts with You and Here's How | Hans Kuschnerus, Lynn Randle |
| 1005 | | | Rum Tasting | Joe Petro |
| 1006 | | | Poplar Island | Kristina Motley |
| 1007 | | | Band of Brothers | Suzanne Sanders |
| 1008 | | | Internet Safety | Lawrence Rudner |
| 1009 | | | Paella | Larry Paz |
| 1010 | | | Aeschylus's <i>Oresteia</i> | Forest Hansen |
| 1011 | | | Local Authors Series | Barbara Reisert, Susan Reiss |
| 1012 | | | Crypto Currencies | Claudia Dziobek |
| 1013 | | | Paella (added) | Larry Paz |
| 1014 | | | A Sense of Place | Charlie Yonkers |
| 1015 | | | Library of Congress | Yuan Liu |
| 1016 | | | Emotional & Financial Pitfalls | Angela Rieck, Dodie Theune |
| 1017 | | | The Real X Games | Pamela Conrad |